

## **The West Virginia Society for General Music Video Library**

### **Barrage: The World on Stage**

Barrage is a fusion of music, dance, theatre, and song, centered on the violin. This performance offers a bombardment of cultures, styles, and vitality. Length: 60 minutes.

### **Beginning Folk Dances, Volume 2 by Phyllis S. Weikart**

Phyllis S. Weikart, one of this country's leading authorities on rhythmic movement and beginning recreational dance, has been teaching people of all ages for over 30 years. Her belief that "rhythmic movement performed to music is one of the most exciting and unifying experiences that we can provide for children and adults" has led to this video series. Using a four-step language process, Mrs. Weikart not only demonstrates each dance clearly, but also shows how to teach the dances effectively. Length: 40 minutes.

The dances presented are from the United States and many other countries including Sweden, Yugoslavia, the Philippines, South Africa, and Israel. The videos show: 1. Dance title, music, origin, and a brief clip of the dance. 2. Demonstration of the dance using the "Say and Do" process. 3. The dance sequence performed at least twice. Length: 40 minutes.

### **Brining Multicultural Music to Children**

Respected music educators share music from Africa, China, Jamaica, Native Americans, the Maori, and African Americans. Through the fresh inspiring offerings of songs and chants, this tape helps us become more aware of the richness and necessity of multicultural music in our changing world. Length: 27 minutes.

### **The Children's Choir with Doreen Rao and the Glen Ellyn Children's Chorus**

This video, from the American Choral Directors Association, focuses on Doreen Rao and the Glen Ellyn Children's Chorus. Through lecture, rehearsal, and performance, Dr. Rao shares her artistic approach to the music education of children. She demonstrates the principles of developing musicianship and self-esteem through choral music experience.

### **The Composer Specials:**

Each video gives a fictionalized story of the composer, his music, and the time in which he lived. Length: 50 Minutes each.

Beethoven Lives Upstairs: A young boy gets to know Beethoven and understand the genius of the man, the torment of his deafness, and the beauty of his music.

Bach's Fight for Freedom: Tells of Bach's struggles to follow his own heart in a controlling and stifling system of patronage.

Bizet's Dream: is about Bizet sharing the story of his opera Carmen with a young piano student. Their abilities to feel life deeply is a testament to the power of the music.

Handel's Last Chance: Shows Handel working in Ireland to save his career, but helping a young boy as well. The boy lends his beautiful voice to Handel's performance.

Rossini's Ghost: is a little girl transported back in time to the disastrous premiere of *The Barber of Seville*. She learns that opera, like friendship, requires nurturing, patience, and time.

Strauss, The King of Three-Quarter Time: In this video Strauss meets Nicholas, a humble stable boy, who fears his brutal stepfather. The composer and the boy help each other, discovering the bond of trust and music.

### **Cooperative Learning in the Music Classroom**

Phyllis Kaplan and Lenore Pogonowski demonstrate how cooperative learning can bring new excitement to the classroom by helping the students to build social skills, gain self-confidence, learn to value the knowledge and skills of others, participate actively in the classroom, and learn to evaluate one's own work. This video shows techniques for integrating cooperative learning into classrooms at all levels, comparisons between cooperative learning techniques and traditional schooling methods, live footage of cooperative learning Principles being applied in elementary music classrooms, and suggestions for cooperative learning activities. Produced by MENC. Length: 30 minutes.

### **Dalcroze Eurhythmics with Rober M. Abramson**

This tape shows the philosophy and practice of Emile Jaques-Dalcroze. Abramson explains and demonstrates the Eurhythmics approach to music education, using demonstration groups of adults and children. Topics include Eurhythmics, rhythmic, solfege, improvisation, reasons for moving, games, and educational goals. Through these, Abramson leads viewers to a better understanding of Dalcroze's belief that "all music begins with motion; rhythm occurs through movement. Therefore, the first instrument to be trained is the human body." Length: 30 minutes.

### **First Note**

DVD - First Note tells the story of a young man who discovers music with the help of a remarkable schoolteacher. This intriguing short film will generate discussion in your classroom as it conveys the impact of music and the importance of music education. Length: 15 minutes.

## **Helen Kemp:**

### Body, Mind, Spirit, Voice, Developing the Young Singer

This video gives an opportunity to watch Helen Kemp work with youngsters on an individual basis on a number of common problems that children's choir directors encounter, such as the shy singer, the changing voice, and the out-of-tune singer. Mrs. Kemp demonstrates simple non-threatening techniques that help children sing better and feel more confident about their musical ability. Length: 45 minutes.

### Sing and Rejoice, Guiding Young Singers

Mrs. Helen Kemp, well-known for her work with children's choirs (twice conductor of the West Virginia All-State Children's Chorus) shares her philosophy and methods for guiding young singers. Working with actual rehearsal and performance examples, she demonstrates the successful directing techniques she uses with her choirs. The program consists of three parts: general overview, rehearsal techniques, and performance techniques. She shows how much fun working with a children's choir can be and also provides dozens of practical techniques any choir director can use. Length: 90 minutes.

### John Jacobson: Hop 'Til You Drop---Movement and Activity Songs for Kids

Every teacher knows that "kids gotta move!" and this happy collection of activity songs for K-3 lets them do just that. Each of the ten original songs focuses on a different movement activity, and allows children to develop motor skills and beat awareness through an active whole-group approach. John provides suggestions on how to use each song and also gives you a sequential approach to teaching the movement. Songs include "Ants in My Pants," "Grunt, Stomp, Blow, Snore (Let's Move Like a Dinosaur)," "Hand Jive," "March around the Room," "Sway," "Twiddling' My Thumbs," "Come On, Everybody!" "The Caterpillar Song," "Tip Toe," "Hop 'Til You Drop," "The Crocodile Smile," and "A Brand New Bike." Length: 33 minutes.

## **Marsalis ON Music**

Wynton Marsalis puts a fresh spin on music appreciation. He teaches the fundamentals with down-to-earth humor, vivid examples, and a contagious love of music.

Listening for Clues: "Learn structure and form, and music unfold like a story." Wynton shows us how to identify different forms, moving effortlessly from Prokofiev to Gershwin, Illington and Ives. Once we recognize form, we can start swinging to it whatever it is. Length: 54 minutes.

Sousa To Satchmo: Did jazz just happen, or is it part of an older tradition? Once ragtime and raggin' changed its beat, collective improvisations turned it into New Orleans jazz. Rousing performances of Sousa, Joplin, and Armstrong demonstrate this evolution. Length: 55 minutes.

Why Do Toes Tap?: Comparing and contrasting two versions of the Nutcracker (Tchaikovsky's original and Duke Ellington's jazz arrangement), Wynton demonstrates how composers use rhythm to express a wide variety of emotions. With words as simple as "no motion, no rhythm; no music," Wynton teaches us to swing to the music. Length: 53 minutes.

**The Music Factory** Length: 30 minutes each

What is Music?: Emphasizes the history of music, the string family, and the wind families.

Rhythm Basics: Emphasizes meter, beat, tempo, accents, and the percussion family.

Tone: Emphasizes loudness, pitch, duration, timbre, tempo, binary form, and the string family.

Scales: Emphasizes kinds of scales, music notation, clef signs, tonality, and keyboards.

Melody: is about contour, steps & skips, styles, and the string family.

Harmony: Emphasizes chord theory, major and minor, and plucked instruments.

### **Notes Alive! On the Day You Were Born**

This "story Concert" is an unusual opportunity to see a book, hear great music, and meet the artists. The music and brilliant animation bring us across our round planet as the moon pulls, the tides rise, the rain falls, the sun flares, and a child arrives! This colorful, yet gentle score carries the story directly to the heart with that special magic belonging to great music. Length: 30 minutes.

### **Our Musical Heritage Series:**

This series explores the cultural roots of the world's music, examining the styles, periods, instruments, traditions, and contributions of various cultures. The videos include live-action performances of music, dance, songs, and instrumental works. Length: 22 minutes each.

Music of Africa

Music of India

Music of Japan

Music of Latin America

Music of the Middle East

Russian Folk Music

### **Singing in General Music**

This video explores the importance of singing and explores techniques for teaching singing. Demonstrations feature singing techniques including posture, breath control, vocal exploration, singing range, singing in tune, and developing confidence. Length: 26 minutes.

### **Vocal Techniques for the Young Singer- Henry Leck**

The purpose of this video is to demonstrate the basic vocal techniques taught by Mr. Leck to the students of the Indianapolis Children's Choir. It includes mental focus, breathing, posture, and vowel formation exercises. The video includes a written description of each exercise with accompaniment. The teaching on this video is unique in its approach to the use of the primary learning anchors: aural, visual, kinesthetic: movement and physical. Guest artist and vocal model Steven Rickards a world-known countertenor, demonstrates vocal techniques through the use of his voice, a Frisbee, and a slinky. The video also includes exercises and vocalises to improve choral intonation and tone. Length: 63 minutes.

### **Whalesong**

Alan Hovhaness' music is performed by the Vancouver Symphony Orchestra and Bach Choir at the Vancouver Aquarium. This features the choreography of three killer whales. Length: 50 minutes.

### **You Make the Difference by Tim Lautzenheiser**

In a clinic taped live at the Maryland Music Educators Association's annual conference, "Dr. Tim" Lautzenheiser talks about the great opportunity music educators have to make a difference in a young person's life. He makes his audience laugh and cry as he pokes fun at the best and worst teachers and students. At the same time, he seriously argues the position that "the arts are fundamental - - reading, writing, and arithmetic are the extension of what you learn about yourself as a human being." Length: 45 minutes.

For information about borrowing the videos contact

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